

# THE WASHINGTON HERALD

## DRAMATIC DEPARTMENT.

A. M. JAMIESON

Editor

### WHAT THE WEEK HOLDS FORTH.

The Belasco	"Madame X"
The Columbia	"The Girl in the Taxi"
Chase's	"Polite Vaudeville"
The New National	"The Enchantress"
The Casino	"The World of Pleasure"
The Gayety	"East Lynne"
The Majestic	"The Pacemakers"
The New Lyceum	"The Pacemakers"
The Plaza	"Motion Pictures"
The Virginia	"Motion Pictures"

## AT THE LOCAL THEATERS THIS WEEK.



SCENE FROM "THE GIRL IN THE TAXI"  
COLUMBIA THEATRE



ADELIN DUNLAP IN SCENE FROM "MADAME X"  
BELASCO THEATRE

### THE WEEK'S PLAYBILLS

**Belasco—"Madame X."**  
The story of "Madame X," the great drama of mother-love, by Alexandre Bisson, which Henry W. Savage will offer at the Belasco this week, with a splendid company, is exceedingly simple.

A young woman of weak, rather than evil, character is led from her husband by an unscrupulous man. She devotes her boy of two years also. Later she awakens to the enormity of her act and begs forgiveness. But her husband drives her from the door. A little afterward he determines to murder his wife and bring her back. This is shown in the prologue, and then the action shifts to the drama proper—twenty years later. The woman, in black despair, has drifted through the very gutters of the world. Her husband has never succeeded in finding her, and she, of course, knows nothing of his change of heart toward her. In the endeavor to forget her distress and despair, she has taken to not merely drink, but to other-taking as well. There remains only one redeeming element in her soul—her love for the boy, whom she has not seen for a score of years.

In this condition Madame X (as she becomes known) returns to France. She hopes that she may get one glimpse of the son before the death comes that she knows is so near. But three scenes with whom she comes in contact discover something of her history and seek to make blackmailing capital out of it. When she finds this out she is horrified-stricken at the thought that her boy's happiness may be killed forever by a knowledge of the infamy to which he is subjected. She cannot prevent the betrayal of the truth to her son in any other way, so she kills the man chiefly responsible.

She is arrested and brought to trial. In order to make sure that her boy shall never know of her evil life, she maintains a most rigid silence. She will not tell her name or anything about herself, she will not make the slightest effort to defend herself from the dread penalty of her act.

Meanwhile, as the spectator is shown, the son has grown to a man's estate and is about to begin his career as an attorney at the bar. His father, now gray with years and sorrow, is a man of consequence, and secures for Raymond, the boy's first case—the arraignment as counsel for the defense in a murder trial that is about to be held. Then comes the great climax of the drama—the trial. As the boy is questioned and he begins to doubt, as the list of attractions confirms. Such a range of laughter and novelty has not been equaled this season, although the same has been said of previous bills, all of which was as true of them as of the current one, as to-morrow's verdict will prove. The dialect star of the present decade, Walter C. Kelly, "The Virginia Judge," after having completed his triumphant circuit of the world, will hold court and his trial of a new docket of comic cases will really make the audience "scream" with laughter. There is no funnier act than this in vaudeville or anywhere else for that matter. The extra added attraction, the famous Moratti Opera Company, will, it is said, transport the audience into the seventh heaven of operatic enjoyment, for these celebrated grand opera stars from the great organizations at Milan, London and New York will present "The Mairi Gras in Paris," adapted from "Il Pagliaccio." It will be a red-letter offering for the music-lover inclined, and there is a myriad of them in Washington. Another extraordinary presentation will be J. H. Hart's first production in this city, "Four of a Kind," written by Frank Craven and Scott Welch, and magnificently portrayed by Kingsley Benedict, George Leach, William Foran, and Thomas Delmar. Its theme concerns four burglariously inclined gentry who get themselves into a most unusual and

ludicrous predicament. The most mysterious and sensational novelty ever imported from the Orient will be Kajiyama, the Japanese chirographer adept, whose marvelous ambidexterity will excite universal wonder. He is also called "The Man with Two Brains," as evidenced by his phenomenal ability. Wilbur Mack and Nella Walker, the gay and versatile musical comedy stars, will delight with their new musical comedy, "The Dollar Bill," rated higher than their former successes, "A Musical Pilgrimage" and "The Pearl and the Girl." A hilarious and tuneful burlesque will be the R. A. G. Trio in their refreshingly amusing burlesque absurdity. Richardson's posing dogs will go through sixteen tableaux.

**Cosmos—Vaudeville.**  
Jewel the empress of mysticism, in her startling performance of Divination, and Alva York, the famous English comedienne, will be co-headliners at the Cosmos Theater this week, supported by a show that makes elite vaudeville a big and better entertainment than has ever been in this market town.

The Casino has inaugurated the policy of featuring every week a noted American or European star of first magnitude as a headliner. With Miss Alva York and Miss Mildred Jewel it has this week really two stars of note. Miss Jewel is the dramatist and mental telepathist, who, so far, has defied all efforts to expose her work, and she stands supreme as the only mind reader whose annual forecasts have come true without exception.

While appearing in San Francisco last December, Miss Jewel predicted another European war within the year, she predicted the victory of the Philadelphia Americans in the American League, and the defeat of the Chicago Cubs in the National. She forecasted the death of a great American naval officer; she answered a question, stating emphatically that the coronation of King George would pass off without any tragic incidents. A number of world-wide prognostications are to her credit, and every New Year's Eve her forecasts for the new year are telegraphed all over the country from the city in which she is appearing.

Alva York is going to make the theater on her own account. She does it everywhere. She is the highest paid single star that the home of elite vaudeville has booked, and with her original and snappy songs she is going to start the man's town whistling and humming and—Casino-going. Miss York leaves vaudeville in a few weeks and takes up Connie Edes' role in Thomas W. Ryley's production of "Peggy," which will be produced on the Klaw & Erlanger circuit this season.

There are three other capital features on the bill. Dick Thompson, Maude Vinton & Co. will present the Irish comedy, "Let Irishmen Remember," which will be put on with a carload of special scenery. The Royal Italian Troubadours will offer a singing and instrumental number that is a sure-fire hit everywhere. C. W. Wallace will give a performance in mimicry that is due for a series of screams. New photo plays will complete the program.

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The personnel of the company is high. In the cast are such notable names as Will Fox and Harry Marko. Stewart, two clever Hebrew comedians; Phrynette Ogden, the noted prima donna; Eddie Polley, one of the original "Foley" boys with George Primrose; Charles Raymond, the "Proctor-Keith" of "Wine, Woman, and Song" fame; Tommy Meade, who will essay the same role on the stage that he played in real life, namely, America's best jockey; Dora

Andrea, who last season was a chorus girl and showed such great talent that she was promoted to leading soprano, and Georgette Armstrong, among the numbers that are of the whistling kind are "Sport of Kings," "Put a Little Bet," "Queen of the Land of Don't Care," "Ho Grapple Grind," "Guerrilla Grab," a sort of French Apache, and a lot of new ones.

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Lady Isabel welcomes a friend of the old time, Sir Francis, who has loved her for years. At first she refuses to listen to him, but when he takes her to walk and shows her husband with Barbara, a girl to whom he was reported engaged before his marriage, Lady Isabel feels that she has been deceived and in her rage she and Sir Francis elope. She regrets her rash step when it is too late to turn back. Sir Francis, who is her and her continuous weeping for her children and leaves her hungry and alone. She keeps in touch with East Lynne. She learns of the marriage of Archibald and Barbara, and then of their need for a governess. She applies, secures the position, and goes to live as the governess of her own children. Then she learns how foolish she was. Barbara had been consulting Archibald about her brother, who was in serious trouble. There was no reason for the jealousy. The youngest of her children, Willie, is not strong, and Miss Vain placed in full charge of her own little boy. He falls, and at his deathbed the parents stand together. Then Archibald dies. Isabel dies soon after this. Sir Francis is brought to justice, and it develops that he committed the crime of which Barbara's brother was thought guilty.

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**The Colonial Bill.**

Charles Reade's famous story, "Foul Play," will be shown all this week at the Colonial Theater, in Pennsylvania avenue, between Ninth and Tenth streets northwest, in an elaborate motion picture production. The development of the story and scenic effects in keeping with the long reels of film and the cost of the production has been such that it can be said with emphasis that this is perhaps one of the most wonderful film productions thus far this season.

Florence Reed and J. Dodson Mitchell have been engaged for the supporting company of Julius Steger in "The Master of the House," to be produced in Chicago in November.

### NOTES OF THE STAGE.

"Everywife," by George Hobart, the year's vaudeville sensation, in four scenes, with nineteen speaking parts, produced by Joseph Hart, will be seen at Chase's the week of October 23. It has been playing to enormous business elsewhere.

Marini and Bronski, the beautiful Russian dancing premieres, Chase's next week, will interpret Gounod's "Adagio Classique," Gillet's "Arrow Dance," Saint-Saens' "Dying Swan," and Ponchielli's gorgeous "Whirling Bacchanale."

The "Everywife" litigation between Florence Ziegfeld, Jr., and Joseph Hart has been decided in the latter's favor by Circuit Judge Moyer, in the Southern district of New York.

Musical Director Smith and his orchestra will play at Chase's this week Von Tilzer's "I Want a Girl Like Dolly Day," Victor Herbert's "Mile Route," Barbiere's intermezzo, "Love's Willfulness," and Denn's march, "The Oceana Roll."

Eugene and Willie Howard have declined several offers for musical comedy.

With a constantly increasing business that promised to duplicate in Baltimore the unprecedented success attained by the Columbia Players in this city, that organization last evening brought its engagement at Alhambra's Theater to a close, at the end of the four weeks originally planned. The inability of the house management to shift a few isolated dates that had previously been booked was the cause.

Manager Fred G. Berger, of the Columbia Theater, will shortly mail out a number of dainty envelopes, each of which will contain two pure white cards. One will bear the inscription, "Mr. and Mrs. Fred George Berger, Jr., and the other, 'Elizabeth Morgan Berger, September 26, 1911.'"

October 23 is the date announced for the opening of the engagement of Charlotte Walker at the Columbia Theater.

Beginning with his next engagement at the Columbia Theater, about the middle of November, Burton Holmes will make 2 o'clock the hour for his afternoon travelogues.

"Robby" Barry, star of "The Girl in the Taxi," was a jockey before he went on the stage. He has often been mistaken for Tod Sloan, on account of his size.

"The Girl in the Taxi" cast would not be complete without the presence of petite Jeannette Bagard, the little French woman who played the role of Mariette during the Parisian engagement of "The Girl in the Taxi," under the title "Le Fils a Papa," at the Palais Royal.

Jean Salisbury, the beautiful young actress who portrays the role of Mary Peters, the lady with a lip, so amusingly, with "The Girl in the Taxi," scheduled for the Columbia Theater, claims the record for being the wife of the past year. Miss Salisbury's matrimonial offers number sixty, one of which came from an Indian. The player must be hard to please, however, for she is still keen whole.

When Harry Marks Stewart, now with the "World of Pleasure" company, was playing in melodrama early in his career, he was the misfortune to be shot in the chin on one occasion when an over-enthusiastic thespian placed a blank cartridge revolver against his face in a hold-up scene.

When "Wine, Woman, and Song" was enjoying its phenomenal run in New York, Charles Raymond, now with the "World of Pleasure" company, played "Proctor-Keith."

Phrynette Ogden, leading woman with the "World of Pleasure" company, has had wide experience in musical comedy roles in 22 theaters. She has played leading roles in "The Isle of Sodor" and "The Tale of Bong Bone" during the successful runs of these plays at the La Salle Theater, Chicago.

Baseball is not the only profession that yields its quota of stars to the stage. Tommy Meade, the American jockey, is appearing this season in burlesque with the "World of Pleasure" company.

Harry Marks Stewart, of the "World of Pleasure," was formerly the comedy go-between for Ward and Vokes.

Mabel McKinley's engagement at the Casino Theater finally has been set for the week of October 23, the contract having been received here signed by the niece of the late President.

Queenie Gebrie will be one of the Casino's November headliners. She will feature her own new song, "All the World Loves a Lover, When—"

The original Annie Abbott, the Georgia magnet, will appear at the Casino shortly. Miss Abbott is the young Georgia magnet who, since she was ten years old, has been defying men to lift or move her.

Dr. S. Galeski, who is the lessee of the Casino Theater, will open his new Victoria Theater, in Norfolk, Va., Thanksgiving week. The new house cost \$100,000, will seat 1,600, and is located in Granby street, in the heart of the theater and shopping district of the city. The same attractions that play the Casino here will go to Norfolk.

### AT THE LYCEUM.

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### IMPERIAL NEAR COMPLETION.

**Pretty New Ninth Street Playhouse Will Soon Welcome Audiences.**

Matters are being hurried along at the Imperial Theater these days, and with all hands rushing as much as possible, the promised opening in October looks like an assured fact. The interior decorations work, which is the most important detail in the finishing, is now practically complete.

This feature is to prove one of the chief attractions on the opening night, as the decorative scheme for the theater is one which has been carefully designed, with the intention of making the new playhouse as attractive as any yet alone in Washington, but anywhere. The building of novel and entertaining acts is going forward, and by the time the opening has arrived a season full of musical novelty and clever acts will have been assured to the patrons of the house. Faith in the future of the Imperial has already been shown in a forwarding way by the large number of orders which have come to the offices of the company for season seats.

**Belasco's New Box Floor.**

Manager L. Stoddard Taylor, of the Belasco Theater, whose one hobby is the planning and carrying out of improvements for his beautiful playhouse and the considering of the comfort and convenience of the Belasco's patrons, last Monday night launched, without any advance trumpeting, an innovation which is certain to be appreciated by the clientele of that popular theater.

This innovation consists of two tiers of boxes, which have been installed on the mezzanine floor, replacing the rows of chairs which formerly occupied that space. These boxes are arranged to accommodate from four to seven people, and the floor will be known in future as the "Ambassador Tier."

The boxes are handsomely furnished, and the view of the stage is perfect from every seat. Behind the boxes is a wide, roomy promenade, or lounging place, a new and desirable feature in Washington theaters. This promenade is also handsomely furnished with easy chairs, writing tables, &c.

The change is a vast improvement over any use that has ever been made of this floor, and realizes a plan long designed by the inventive Manager Taylor.

### THE "VIRGINIA JUDGE."



WALTER C. KELLY, AT CHASE'S.

After traveling 23,125 miles in making a two years' trip around the world, Walter C. Kelly, "The Virginia Judge," returned to New York. As Mr. Kelly stepped from the boat, he completed the 23,125th mile of the total which the Judge passed over on water, the remaining 670 having been taken by rail. Mr. Kelly sailed from Vancouver to Sydney, Australia, August 3, of last year. It is a distance of 7,342 miles. From Australia to Africa is 8,200 miles; from Africa to England, 4,000, and from England to New York, 3,583. This comprised the water travel.

By rail Mr. Kelly traveled from New York to Vancouver, 3,200 miles; Sydney to Melbourne, 26 miles; Melbourne to Adelaide, Australia, 400 miles; Adelaide to Sydney, 980 miles.

In Africa Mr. Kelly traveled 1,500 miles by rail, appearing at Cape Town, Johannesburg, and on route, the humorist stopped at the Hawaiian, Fiji, and Fanning islands, Queensland, Brisbane, and returning from Africa, explored the Madeira Islands, off the coast of Portugal. On the Africa-England rail the boat encountered a monsoon, lasting over two days, with mountainous seas, and the wind blowing over seventy miles per hour.

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